

Civilization 4

Prerequisites	None
Aims	<i>The aim of this subject is to familiarise students with imagological studies focused on (hetero)imagery/creating a picture of the South Slavic lands and Montenegro in British travelogues and fiction from the earliest contact with the culture to the modern age. Particular attention will be paid to analysis of "Otherness", as well as the multi-layered and complex "relationship" between the South-Eastern and Western European.</i>
Lecturer / Teaching Assistant	Dr Saša Simović, Assistant Professor
Method	Lectures. Reading set literature. Introduction to practical research work (writing reports; student presentations).
Week 1, lectures	Introduction to the subject: Imagological studies.
Week 1, exercises	
Week 2, lectures	Early contact of cultures – England and the South Slavic lands
Week 2, exercises	
Week 3, lectures	Illyria and Sclavonia
Week 3, exercises	
Week 4, lectures	South Slavic academics and writers in England in the period of the 16 th and 17 th centuries
Week 4, exercises	
Week 5, lectures	English testimonies about Montenegro from the 18 th and 19 th centuries
Week 5, exercises	
Week 6, lectures	Intermediaries of the two cultures (<i>Viscount Strangford, Louisa Kerr, Elodie Lawton Mijatović and Čedomilj Mijatović</i>)
Week 6, exercises	
Week 7, lectures	Mid-term exam
Week 7, exercises	
Week 8, lectures	Stereotypes and the Balkans
Week 8, exercises	
Week 9, lectures	The "Other" in travelogues and fiction
Week 9, exercises	
Week 10, lectures	Students' presentations
Week 10, exercises	

Week 11, lectures	Film: <i>The Prisoner of Zenda</i>
Week 11, exercises	
Week 12, lectures	From the perspective of a woman traveller
Week 12, exercises	
Week 13, lectures	Students' presentations
Week 13, exercises	
Week 14, lectures	P. Jones, Malcolm Burr and experiences of Montenegro
Week 14, exercises	
Week 15, lectures	Lawrence Durrell and "Yugoslavia syndrome"
Week 15, exercises	
Student obligations	The students are obliged to attend the classes, participate actively in discussions, do homework/presentation.
Consultations	After each class.
Workload and homework	Weekly: 3 credits x 40/30. Structure: 1.5 hours of lecture, 3.8 hours of individual work including consultations
Literature	<p>Michail, Eugene. <i>The British and the Balkans: Forming Images of Foreign Lands, 1900-1950</i>. London, New York, Bloomsbury, 2011; Todorova, Maria. <i>Imagining the Balkans</i>. (Rev. ed.) Oxford, Oxford University Press, 2009; Korte, Barbara, Ulrike, Eva et al. (eds) <i>Facing the East in the West: Images of Eastern Europe in the British literature</i>. Rodopi, Amsterdam, New York, 2010; Cunningham, Valentine. <i>British Writers of the Thirties</i>. (Rev. ed.) Oxford, Clarendon Press 1993; Jezernik, Bozidar. <i>Wild Europe: The Balkans in the Gaze of Western Travelers</i>, London, Saqui Books, 2004; Čolović, Ivan. "Balkanist Discourse and Its Critics", <i>Hungarian Review</i>, Vol. IV, No. 2, 29 March, 2013; Goldsworthy, Vesna. <i>Inventing Ruritania: The Imperialism of the Imagination</i>, New Haven, Yale University Press, 1998; Bakić-Hayden, Milica, Robert, M. "Orientalist Variations on the theme the 'Balkans': Symbolic Geography in Recent Yugoslav Cultural Politics", <i>Slavic Review</i>, Vol. 51, 1992.</p>
Examination methods	Attendance- 6p; mid-term exam- 35p; homework/presentation – 9p; final exam – 50p. A pass mark is obtained by collecting at least 51p.
Special remarks	Lectures are taught in English.
Comment	None.
Learning outcomes	<p>After students pass this exam, they will be able to: individually analyse early contacts of cultures (Britain and the South Slavic lands); interpret the significance and contribution of South Slavic academics and writers in England in the 16th and 17th centuries; analyse and categorise the most significant testimonies about Montenegro from the period of the 18th and 19th centuries; examine and compare the contribution of the most significant intermediaries of the two cultures from the 19th century period; individually interpret the idea of stereotypes and "Otherness"; interpret an image of Montenegro and South Slavic lands in the works of certain travel writers and other writers from the 20th century; individually present and explain their opinions about (hetero)imagery; individually research material from the domain of contacts between the two cultures over the centuries.</p>